

CHRISTIE'S

RESULTS | NEW YORK | 13 SEPTEMBER 2019 | FOR IMMEDIATE RELEASE

RESULTS

ASIAN ART WEEK

SALES TOTAL: USD \$41,641,250 / HKD \$324,469,071

REGISTERED BIDDERS FROM OVER 36 COUNTRIES | FIVE CONTINENTS

ELEVEN WORLD AUCTION RECORDS

CHINESE ART FROM THE ART INSTITUTE OF CHICAGO 100% SOLD



A VERY RARE AND IMPORTANT LARGE
PARCEL-GILT SILVER BOWL
TANG DYNASTY (AD 618-907)
PRICE REALIZED: \$3,495,000

WORLD AUCTION RECORD
FOR A CHINESE SILVER WORK OF ART



SAYED HAIDER RAZA (1922-2016)
LA TERRE
ACRYLIC ON CANVAS, PAINTED IN 1977
PRICE REALIZED: \$3,015,000



A VERY RARE LARGE BLUE AND
WHITE 'DRAGON AND LOTUS'
VASE, TIANQIUPING
QIANLONG SIX-CHARACTER SEAL
MARK AND OF THE PERIOD, (1736-
1795)
PRICE REALIZED: \$519,000

New York – Christie's Asian Art Week live auctions totaled **USD \$41,641,250** (£33,752,998 / € 37,662,556 / HK\$324,469,071) with online sales to continue through September 25. Deep bidding was witnessed for all categories with active participation from registered bidders spanning 36 countries and 5 continents. Exceptional results were achieved for the two collection sales, ***Masterpieces of Early Chinese Gold and Silver*** and ***Chinese Art from The Art Institute of Chicago***, with many lots greatly exceeding their initial sale estimates. Throughout the week of sales eleven new world auction records were set.

The top lot of the week was a rare and important large parcel-gilt silver bowl, Tang dynasty, which realized \$3,495,000 and set the world auction record for a Chinese silver work of art. Other notable results included a very rare gold 'dragon'-handled cup, Yuan dynasty, that sold for \$2,535,000 and set the auction record for a gold work of art from the Yuan dynasty; an important massive *sancai*-glazed pottery figure of a Fereghan horse, Tang dynasty, which realized \$675,000; and a **very rare and finely enameled *famille rose mille fleurs* lantern vase, Jiaqing iron-red six-character seal and mark of the period**, that sold for **\$879,000**.

Notable results were achieved for the ***South Asian Modern + Contemporary Art*** sale, led by Sayed Haider Raza's monumental *La Terre* (1977), which realized \$3,015,000. Additionally, within the sale nine new records were set for artists: Shakir Ali, Jyoti Bhatt, Bipin Goswami, Sarnath Banerjee, Naeem Mohaiemen, Mahbubur Rahman, RAQS Media Collection, Shumon Ahmed and Mrinalini Mukherjee.

Additional Asian Art Week highlights included an early work by Zhang Daqian (1899-1983), *Hibiscus*, dated 1948, which sold for \$591,000; Wang Ziwu (B. 1936), *Portrait of Cao Xueqin*, which sold for more than 20 times its low estimate realizing \$231,250; and a large and magnificent gilt-bronze figure of Vajrasattva, which sold for \$615,000.

Tina Zonars, Chairman of Asian Art, Christie's, comments: "The results achieved by the week of sales demonstrate the importance of provenance, as seen with the exceptional prices-realized for works from *The Art Institute of Chicago* and early Chinese gold and silver formerly in the collection of Dr. Johan Carl Kempe. Throughout the week of sales, there was robust global participation across all buying

channels with active bidding witnessed from Greater China. The overall success of the week of sales is a true testament to Christie's successful teamwork and leadership across all areas of Asian art."

Deepanjana Klein, International Head of Classical and Contemporary Indian and South Asian Art, remarks: "This season the sale for South Asian Modern + Contemporary Art performed with strong results demonstrating the growing international interest for the field. Our commitment to the category has been rewarded with the prices achieved, such as Sayed Haider Raza's 'La Terre,' which realized over \$3 million, new artist records, and an expanded global network of buyers. The top lots offered in the Indian, Himalayan, and Southeast Asian Art sale performed well showcasing the continued demand for masterpiece works for the category."

Online sales continue through September 25. Individual results for each live auction are included in the following pages. [Press images can be downloaded here.](#)

ASIAN ART WEEK | SEPTEMBER 10-13 | LIVE AUCTION RESULTS:



ZHANG DAQIAN (1899-1983), *HIBISCUS*
HANGING SCROLL, INK AND COLOR ON PAPER
DATED EIGHTH MONTH, WUZI YEAR (1948)
PRICE REALIZED: \$591,000

Fine Chinese Paintings **10 September | New York**

Sale Total: \$2,341,750
(£1,897,690 / € 2,117,822 / HK\$18,276,659)

Christie's sale of **Fine Chinese Paintings** totaled **\$2,341,750**. The top lot was an early painting by Zhang Daqian (1899-1983), *Hibiscus*, dated 1948, which sold for **\$591,000**. Contemporary ink paintings performed with exceptional results led by Wang Ziwu (B. 1936), *Portrait of Cao Xueqin* (\$10,000-13,000), which sold for more than 20 times its low estimate realizing **\$231,250**. Other notable results included Bada Shanren (1626-1705), *Bird and Rock*, which realized **\$175,000**; Pu Ru (1896-1963), *Landscapes*, which sold for more than five times its estimate realizing **\$118,750**; Ding Fuzhi (1879-1949), *Plum Blossoms from The Irving Collection*, which realized **\$87,500**; and Jia Youfu's (B. 1942) *Herding in the Mountains*, that sold for **\$25,000**.



SAYED HAIDER RAZA (1922-2016)
LA TERRE
ACRYLIC ON CANVAS, PAINTED IN 1977
PRICE REALIZED: \$3,015,000

South Asian Modern + Contemporary Art **11 September | New York**

Sale Total: \$7,505,250
(£6,077,126 / € 6,788,149 / HK\$ 58,565,265)

Christie's auction of **South Asian Modern + Contemporary Art** totaled **\$7,505,250**. The top lot of the sale was **Sayed Haider Raza's *La Terre***, which realized **\$3,015,000**. Within the sale nine new records were set for artists: Shakir Ali, Jyoti Bhatt, Bipin Goswami, Sarnath Banerjee, Naeem Mohaiemen, Mahbubur Rahman, RAQS Media Collection, Shumon Ahmed and Mrinalini Mukherjee. Strong prices were achieved for early paintings by the Progressive Artists' Group including works on paper by Sayed Haider Raza like *Untitled (Cityscape)*, which sold for **\$543,000**; and early portraits by Francis Newton Souza like *Head in a Landscape*, which sold for **\$471,000**; as well as important works by George Keyt, Abdur Rahman Chughtai, and Mohammad Kibria. Significant paintings by Arpita Singh, Jehangir Sabavala and Bikash Bhattacharjee realized impressive prices as did pieces by sought-after contemporary artists Mrinalini Mukherjee, Jitish Kallat and Muhammad Imran Qureshi. The selection of works donated to Columbia University Press to raise funds for their project, the Library of Bengali Literature, was 96% sold totalling in \$122,875.



A LARGE GILT-BRONZE FIGURE OF VAJRASATTVA
TIBET, 14TH-15TH CENTURY
PRICE REALIZED: \$615,000

Indian, Himalayan and Southeast Asian Works of Art

11 September | New York

Sale Total: \$3,003,750

(£2,432,186 / €2,716,752 / HK\$ 23,438,981)

Christie's sale of ***Indian, Himalayan and Southeast Asian Works of Art*** totaled **\$3,003,750**. The top lot of the sale was a **large and magnificent gilt-bronze figure of Vajrasattva**, which sold for **\$615,000**. Other notable results included bronze figures from the Chola period such as **the bronze figure of Uma**, South India, Tamil Nadu, Chola period, that sold for three times its estimate realizing **\$300,000** and a **bronze figure of a Chakra**, South India, Tamil, Nadu, Chola period, that sold for **\$100,000**, more than doubling its estimate. Works presented from The Collection of Dorothy and Richard Sherwood fetched exceptional prices led by **the large and important buff sandstone relief with seven Matrikas**, Central India, that realized **\$275,000**.



A VERY RARE AND IMPORTANT LARGE
PARCEL-GILT SILVER BOWL
TANG DYNASTY (AD 618-907)
PRICE REALIZED: \$3,495,000

WORLD AUCTION RECORD
FOR A CHINESE SILVER WORK OF ART

Masterpieces of Early Chinese Gold and Silver

12 September | New York

Sale Total: \$12,163,750

(£9,873,174 / € 11,028,334 / HK\$ 94,742,995)

Masterpieces of Early Chinese Gold and Silver totaled **\$12,163,750**, more than doubling its overall low estimate. The top lot of the sale was a very rare and important **large parcel-gilt silver bowl**, Tang dynasty, which realized **\$3,495,000**, setting the world auction record for any silver Chinese work of art. Other notable results included a very rare **gold 'dragon'-handled cup**, Yuan dynasty, that sold for **\$2,535,000**, setting the record for any gold work of art from the Yuan dynasty; a superb and extremely **rare turquoise-inlaid gold openwork chape**, late 6th – early 5th century, that realized \$591,000; a **finely decorated gold 'peony' dish**, Yuan dynasty, that sold for **\$591,000**; and a **rare silver spherical censer**, Tang dynasty, which sold for **\$387,000**. The group came from the collection originally formed by Dr. Johan Carl Kempe (1884-1967), a prominent and celebrated collector of Chinese art.



A VERY RARE LARGE BLUE AND WHITE
'DRAGON AND LOTUS' VASE, TIANQIUPING
QIANLONG SIX-CHARACTER SEAL
MARK AND OF THE PERIOD (1736-1795)
PRICE REALIZED: \$519,000

Chinese Art from The Art Institute of Chicago
12 September | New York

Sale Total: \$5,004,250
(£4,061,891 / €4,537,132 / HK\$38,977,917)

Sold to benefit The Art Institute of Chicago's Asian Art Acquisition Fund, **Chinese Art from The Art Institute of Chicago** was 100% sold and totaled **\$5,004,250**. The top lot of the sale was a large **Qianlong mark-and-period blue-and-white 'dragon' vase, tianqiuping**, which sold for **\$519,000**. Additional notable results included two **Wanli wucai garlic-head vases**, sold as separate lots, each realizing **\$399,000**; a **Qianlong mark-and-period blue-and-yellow stem bowl**, which sold for **\$375,000**; a rare **wucai 'dragon and phoenix' dish**, that sold for more than seven times its low estimate, realizing **\$187,500**; and a rare **Jizhou stencil-decorated pear-shaped vase**, that sold for **\$150,000**, against its low estimate of \$20,000. Additionally, a selection of ceramics and works of art are presented in an online sale through September 17.



A VERY RARE AND FINELY ENAMELED **FAMILLE ROSE**
MILLE FLEURS LANTERN VASE
JIAQING IRON-RED SIX-CHARACTER SEAL
MARK AND OF THE PERIOD (1796-1820)
PRICE REALIZED: \$879,000

Important Chinese Ceramics and Works of Art
13 September | New York

Sale Total: \$11,622,500
(£9,410,931 / €10,474,367 / HK\$90,467,254)

Important Chinese Ceramics and Works of Art achieved a total of **\$11,622,500**. The top lot of the sale was a **famille rose mille fleurs lantern vase**, Jiaqing iron-red six-character seal and mark of the period, which realized **\$879,000**. Additional highlights included an important massive **sancai-glazed pottery figure of a Fereghan horse**, Tang dynasty, which realized **\$675,000**; a pair of rare ritual food vessels and covers on integral stands, **fangzuogui**, mid-western Zhou dynasty, that sold for **\$495,000**; and a very rare large **Longquan celadon barrel-form jar**, Southern Song-Yuan dynasty, that sold for **\$300,000**.

ONLINE SALES CONTINUE THROUGH 25 SEPTEMBER:

10-17 September | **Chinese Art from The Art Institute of Chicago Online**
12-19 September | **Gods and Guardians: South Asian Works of Art**
18-25 September | **Contemporary Art Asia: Including a Collection of Works by Leonard Tsuguharu Foujita**

PRESS CONTACT:

Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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