

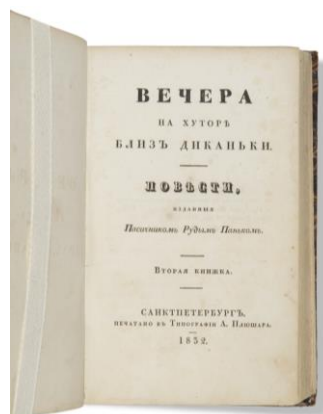
# CHRISTIE'S

PRESS RELEASE | LONDON

FOR IMMEDIATE RELEASE | 13 NOVEMBER 2018

## RUSSIAN LITERARY FIRST EDITIONS AND MANUSCRIPTS: HIGHLIGHTS FROM THE R. EDEN MARTIN COLLECTION

**FEATURING LEADING RUSSIAN AUTHORS INCLUDING  
DOSTOEVSKY, PUSHKIN, GOGOL AND TOLSTOY**  
In London on 28 November



The first edition of Gogol's *Vechera na khutore bliz dikan'ki* (1831-32)

Estimate: £50,000-70,000



The first part of Pushkin's *Evgenii Onegin* (1825) in its original paper cover

Estimate: £25,000-35,000



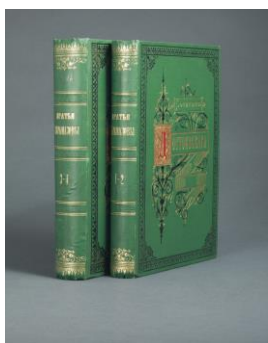
A presentation copy of the first edition of *Kamen* (1913) inscribed by Mandel'shtam

Estimate: £60,000-90,000

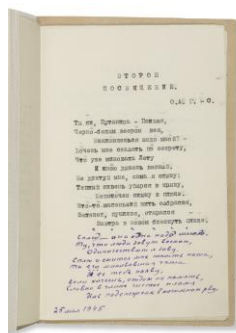
**London** – On 28 November, Christie's will present the single owner auction [Russian Literary First Editions and Manuscripts: Highlights from the R. Eden Martin Collection](#), which features 228 lots of fine Russian books and manuscripts, primarily from Russia's Golden Age and Silver Age of literature (the early 19<sup>th</sup> and early 20<sup>th</sup> centuries respectively). Built over the past two decades by the American Chicago lawyer R. Eden Martin, this is one of the last great private collections of Russian literature in America. The collection is highlighted by a presentation copy of the first edition of *Kamen* (1913), which was inscribed by Mandel'shtam for his early mentor, the poet Viacheslav Ivanov (estimate: £60,000-90,000, *illustrated above right*). Further highlights include a first edition of Gogol's rare first masterpiece *Vechera na khutore bliz dikan'ki* (1831-32) (estimate: £50,000-70,000, *illustrated above left*) and the first part of Pushkin's *Evgenii Onegin* (1825) in its original paper cover - a book so rare that even the great collector Smirnov-Sokol'skii did not have it on his shelves (estimate: £25,000-35,000, *illustrated above centre*).

**Sven Becker, Specialist, Books & Manuscripts, Christie's:** "The auction of this remarkable collection is the most important sale of Russian literature to take place outside of Russia since the Diaghilev-Lifar auction, more than 40 years ago, and one of the last opportunities to acquire genuine rarities in this field".

**R. Eden Martin:** *“It seems to me that the case for collecting rare editions of great Russian books is not scholarly – and it is not different than the case for collecting early editions of American literature, or early maps, or stamps, or even antique sports cars. The case is based on taste – pleasure rather than utility. The great books are inherently interesting. Seeing, handling, turning the pages of a first edition of Pushkin or Dostoevsky or Akhmatova is compellingly – even magnetically – engaging. Books are the life-blood of our cultural heritage. Reading of course is fundamental, and one doesn’t need a first edition to read. But seeing or possessing the first appearance of a great story or poem is to touch the new-born infant at the earliest stage of its cultural life. And if the author owned the book, or gave it to a friend with a written presentation on the title page, we get a glimpse of the author’s own life as well. Great books embody superb craftsmanship of the mind working with life and language. They’ve formed and shaped our culture, just as mind-bending new technologies have transformed the ways we live, work and travel. A first edition of Pushkin’s *Ruslan and Liudmila* has a fascination about it as great as one of the Wright brothers’ early airplanes, or the first Apple 1 assembled circuit boards”.*



The first edition of Dostoevsky's *Brat'ia Karamazovy* (1830) in a superb contemporary cloth presentation binding  
Estimate: £22,000-30,000



An early corrected typescript of Akhmatova's masterpiece *Poema bez geroia* (July 1946)  
Estimate: £20,000-30,000



The first edition of Tolstoy's *Tysiacha vosem'sot piatyi god* (1866), the first version of the opening of *War and Peace*, with the original paper covers  
Estimate: £15,000-20,000

This auction will follow the [Important Russian Art](#) sale taking place in London on 26 November.

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**About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

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